

## RAY – Triennial of Photography ECHOES. IDENTITY

**MÓNICA ALCÁZAR-DUARTE | JOY GREGORY | JÜRGEN KLAUKE | DINU LI | INUUTEQ STORCH**

Exhibition duration: **May 3rd – September 1st, 2024**

Exhibition venue: **Fotografie Forum Frankfurt**

Press conference: **Thursday, Mai 2nd, 2024, 11 am, Museum Angewandte Kunst**

FFF-Preview and meet the artists: **Thursday, Mai 2nd, 2024, 5 pm, open until 10 pm**

Opening RAY Triennial: **Thursday, Mai 2nd, 2024, 7 pm, Museum Angewandte Kunst**

Frankfurt am Main, April 29, 2024 – For decades, the institutions and collections in Frankfurt and the Rhine-Main region have been home to a remarkable density and expertise in the field of photography and related media. After the last four successful editions of the **RAY – Triennial of Photography**, now eleven cooperating institutions are joining forces to make this focus internationally visible. With exhibitions, numerous events, including the beginning three-day festival on the triennial theme of **ECHOES**, RAY offer a multifaceted exploration of photography for all from May 3rd to September 1st, 2024.

The artists of the triennial use photography and related media to explore and reflect on the challenges and tensions of self-perception and human interaction. Their works span the past, present, and future, from the intimate and personal to the collective. By capturing these diverse moments and phenomena, they create an echo that draws the public's attention to their themes. Similar to a sound experience, they reverberate their messages that are perceived as an independent event beyond what is depicted. On this basis, **RAY ECHOES** concentrates on three focal points: identity, memory, and emotion.

With **RAY ECHOES. IDENTITY** Fotografie Forum Frankfurt (FFF) is showing one of three central exhibitions of the Triennial focussing on the relationship between photography and identity. The exhibited artists **Mónica Alcázar-Duarte** (MX), **Joy Gregory** (GB), **Jürgen Klauke** (DE), **Dinu Li** (HK) and **Inuuteq Storch** (DK) explore the making and breaking away from identities. Echoes are present in the form of reflections on personal experience, transcendence, and the currency of retrospection. Alongside recent contemporary photographs and a video installation, earlier iconographic works are brought back to the fore in times of political polarisation over migration, culture, and gender.

In *Digital Clouds Don't Carry Rain*, which is being shown for the first time in continental Europe, **Mónica Alcázar-Duarte** (\*1977, MX) offers a multi-layered time travel of identity, drawing on her Indigenous knowledge, the exploitative effects of the industrial revolution, and Spanish colonial casta paintings that imposed racist social hierarchies.

The provocatively staged photographs of **Jürgen Klauke** (\*1943, DE) explore sexuality and diversity in his *Transformer* series. Through colourful tableaux he creates multiple identities that subvert role codes and playfully break through boundaries of conformity.

**Joy Gregory's** (1959, GB) nine-part *Autoportrait* from 1990 explores the photographic process and self-empowerment as a response to representations of Black female beauty.

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Gregory's perspective is expanded with photographs from the *Objects of Beauty* series (1992–1995). They question women's pursuit of changing ideals of beauty and the meanings of contemporary objects of beauty. Her works are being shown in Germany for the first time.

**Inuuteq Storch's** (\*1989, GL) *Keepers of the Ocean* (2022), which captures everyday life in his native rural Greenland, is juxtaposed with *Flesh* (2019), images made in New York City that reveal the alienation and aspirations of an emerging youth. This is the first exhibition in Germany for Storch, who is represented in the Danish pavilion at the Venice Biennale this year.

In the world premiere of *The Ghost Orchid Gesture*, **Dinu Li** (\*1965, HK) presents his own mother – ninety-three at the time of filming – as an ageing enigma, meandering cautiously through various gardens in the blossoming exuberance of spring, restaging her memories, transforming from one creature to another.

With their works, the artists reveal that identity consists of more than just one image. Identity is constantly evolving through ancestry, memory, experience, place, and emotion.

### EXCERPT FROM THE ACCOMPANYING PROGRAMME

#### FRI, MAY 3RD–5TH RAY FESTIVAL

with Monica Alcazar-Duarte, Joy Gregory, Dinu Li, Inuuteq Storch among others, venues: Museum Angewandte Kunst, Museum MMK für Moderne Kunst and Fotografie Forum Frankfurt. See the complete programme here: <https://ray-triennale.com/en/ray-festival>

#### SAT, MAY 4th, 17.00 GALLERY TOUR

with present RAY artists and CELINA LUNSFORD, RAY curator and Artistic Director FFF, venue: Fotografie Forum Frankfurt

#### WED, JUNE 5TH, 5 pm TALK

With RAY artist JÜRGEN KLAUKE and CELINA LUNSFORD, RAY curator and Artistic Director FFF, venue: Museum MMK für Moderne Kunst, Frankfurt.

#### CURATOR'S TOURS on TUE, MAY 21th, JUNE 25th, AUGUST 20th, 3 pm

with CELINA LUNSFORD or ANDREA HORVAY

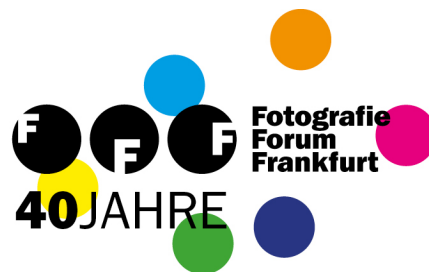
**PUBLIC GUIDED TOURS** every Wednesday, 5 pm

**OPENING HOURS** Tue–Sun 11 am –6 pm, Mon closed

**ADMISSION** regular 7 Euro, reduced 4 Euro

**Further Events** at [www.fff Frankfurt.org](http://www.fff Frankfurt.org)

# PRESS RELEASE



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**PRESS INFORMATION** und **PRESS IMAGES** of the Fotografie Forum Frankfurt exhibition »ECHOES. IDENTITY« available as download: [www.fff Frankfurt.org/presse](http://www.fff Frankfurt.org/presse); of the entire RAY – Triennial of Photography: [www.ray-triennale.com](http://www.ray-triennale.com)

The **RAY ECHOES concept** was developed jointly by Anne-Marie Beckmann (Deutsche Börse Photography Foundation), Alexandra Lechner (freelance curator), Celina Lunsford (Fotografie Forum Frankfurt), and Matthias Wagner K (Museum Angewandte Kunst). The international **Triennial of Photography RAY**, organized by Fotografieprojekte gGmbH, was founded in 2010 on the initiative of the Kulturfonds Frankfurt RheinMain to bundle and highlight the expertise and diversity. The following partner institutions are expanding the Echoes theme with a variety of perspectives in specially curated exhibitions and events: the Historisches Museum Frankfurt, the KfW Stiftung, the Kunstforum / TU Darmstadt, the DZ BANK Art Foundation, Kunst- und Kulturstiftung Opelwillen Rüsselsheim, Marta Hoepffner-Gesellschaft für Fotografie e.V. at Galerie Hanna Bekker vom Rath, the Museum MMK für Moderne Kunst, and the Nassauischer Kunstverein Wiesbaden.



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### FOTOGRAFIE FORUM FRANKFURT

The Fotografie Forum Frankfurt (FFF) is one of the leading centres of photography in Europe. As an exhibition space, institution, and event forum the FFF deals with all aspects of photography. Since its founding in 1984 it has presented at about 270 exhibitions with historic and contemporary artists. Additionally, the programme of the FFF ACADEMY comprises of regular workshops, talks and discussions with internationally renowned photographers, artists and experts. Further information available at [www.fff Frankfurt.org](http://www.fff Frankfurt.org)

Fotografie Forum Frankfurt is supported by Förderkreis Fotografie Forum Frankfurt e.V., Stadt Frankfurt am Main, FUJIFILM Electronic Imaging Europe and Hauck, Aufhäuser, Lampe



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## RAY – Triennial of Photography

### ECHOES. IDENTITY

**MÓNICA ALCÁZAR-DUARTE | JOY GREGORY | JÜRGEN KLAUKE | DINU LI | INUUTEQ STORCH**

**Mónica Alcázar-Duarte** (\*1977, Mexico) is of indigenous descent and lives today in London. Being from different places has shaped her way of seeing and thinking, and it influenced her practice. She combines photography, film, painting and sometimes sculpture and augmented reality to explore historical and current themes of identity and exploitation. The interest in her work continues to grow through awards, shows and collections such as the Lucie Foundation Chroma Luxe scholarship (2019), Ampersand-Photoworks Residency (2021), Firecracker Grant (2020), National Geographic Wayfinder Award (2022), Les Reccontres d'Arles New Discovery Award (2018), and Houston Fotofest (2022, 2024). She is included in the collections of Museum of Modern Art, New York City; Victoria & Albert Museum, London; Wilhelm Hack Museum, Ludwigshafen and Autograph, London. In 2022 Alcázar-Duarte was the Autograph / Light Work artist-in-residence allowing her to further develop *Digital Clouds Don't Carry Rain*. The original exhibition *Mónica Alcázar-Duarte: Digital Clouds Don't Carry Rain* is on view at Autograph, London until June 1st, 2024 and was curated by Bindi Vora.

**Dinu Li** (\*1966, Hong Kong) is an interdisciplinary artist working with the moving image, photography, sculptural assemblages and performance. In his practice, Li examines the manifestation of culture in the everyday, finding new meaning to the familiar, making visible the seemingly invisible. Archives play an active role in Li's work, and they are often used as points of departure for his projects. His methodology is research based, with an emphasis on appropriation and reconfiguration. Li's work is often characterised by problematising the document as part of the modus operandi. Li has exhibited widely including the 53rd Venice Biennale; the 3rd Bucharest Biennale; Tashkent Biennale 2007, Uzbekistan; Tatton Park Biennial 2012; Contact FotoFest 05, Toronto; PHotoEspana 13, Madrid; Bildmuseet, Umeå, Sweden; Oldenburger Kunstverein, Germany; the Irish Museum of Contemporary Art, Dublin; White Space 798, Beijing; the V&A, London; OCT Loft, Shenzhen; Konsthall C, Farsta, Sweden; Chalk Horse, Sydney; San Antonio Art Gallery, Texas; Alternative Space Loop, Seoul and recently at esea Contemporary, Manchester. Li's works are held in private collections throughout Europe. He has undertaken artist residencies through ArtSway in Sichuan; OCAT in Shenzhen; Artists Exchange Residency in Central Asia (British Council). Li's work features in several publications as well as his own monographs and is featured in Phaidon's 2013 survey book 'The Chinese Art Book'. In 2019, Li's film *Nation Family* was selected as the Overall Winner of the Exeter Contemporary Open Art Award. In 2022, Li was an awardee of The Henry Moore Foundation Artist Award. Dinu Li currently lives and works in Cornwall, UK.

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**Inuuteq Storch** (\*1989, Sisimiut, Greenland) is a graduate of the International Center of Photography in New York City and of Fatamorgana School of Photography in Copenhagen. He has exhibited in Greenland, Denmark, the United States, Norway, Sweden, Finland, Iceland, Canada and Colombia and most recently at the 2024 Venice Biennale, as the artist chosen to present at the Danish Pavilion. His highly sought-after publications are the photobooks *Porcelain Souls* (2018, Konnotation), *Flesh* (2019, Disko Bay) and *John Møller – Mirrored, Portraits of Good Hope* (2021, Roulette Russe), *Keepers of the Ocean* (2022, Disko Bay). Living and working among other places in Greenland Storch has no studio but works as nomad with a computer. His participation in the RAY triennial is his first exhibition in Germany. Inuuteq Storch's artistic practice evolves through photography, archives, making books, using text, soundscapes, and film. He observes, documents, and reacts to the everyday life in Greenland and his time in New York City – his individual experiences intertwined within these places. The photographs on display capture and process moments of the quotidian. Like a constellation of very short stories some images bring on laughter, an important part of Inuit socio-culture, others express desires of love, and adventure: everyday life impacted by colonial imports of objects and culture, but these are his fragments of identity formed by friendship, alienation, family, the spiritual impact of nature and the respect of it. Worlds apart: tradition and 21<sup>st</sup> century. Rawness, softness, irritation, and knowledge in one.

**Joy Gregory** (\*1959, Great Britain) began her work as a photographic artist, studying photography at Manchester Polytechnic and the Royal College of Art, London. Born to Jamaican parents her work considers notions of social justice, particularly regarding both race and gender, and often challenges cultural and historical beauty standards. In her practice, Gregory utilises film, video, analogue and digital photography, Victorian printing-processes, and research and collections. She is the 2023 recipient of the Freeland Award, along with White Chapel Gallery, London, which will have a retrospective of her work in 2025. Her newest artwork based on transport employees' worksite gardens, and which is the new London Tube map image also appearing as posters across the city and will be complimented by a new commission for Art on the Underground also exhibited at Heathrow Airport until summer 2025. Besides an ongoing project in the Kalihari about The N/u Bushman, Gregory has recently completed a portrait series of health care professionals called *Love of a Long Vocation*, as albumin prints. In 2024 her work was shown in the Tate, London exhibition *Women In Revolt! Art And Activism In The UK 1970–1990*. Gregory is a key figure of the Black British photography movement, and associated with Autograph, the Association of Black Photographers since its founding in 1989. Her work has been exhibited widely and she

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is represented in collections such as the Victoria & Albert Museum, London; UK Government Art Collection; Institute of Modern Art, Brisbane and Yale University, New Haven. Joy Gregory is editor of the book *Shining Lights: Black Women Photographers in 1980s–90s Britain* (published 2024) in which her work also features. *RAY Echoes Identity* is her first exhibition in Germany.

**Jürgen Klauke** (\*1943, Germany) is a unique figure in contemporary art. Notably, he paved the way for staged photography by conceptualizing the photographic medium and making it an inherent theme of his art. He has addressed the issue of gender difference more emphatically and radically than others, sometimes bringing the aspects of identity to an extreme with provocative images. He refers to this as the “aestheticization of the existential”. Klauke participated in Documenta 6 and 8, as well as the 1980 Venice Biennial. His work has been recognized through major national and international solo exhibitions, including at the Nationalgalerie Berlin; Museum Boymans van Beunigen, Rotterdam; Museum Ludwig, Cologne; Kunsthalle Baden-Baden; Kunstmuseum Düsseldorf; Götz Collection, Munich; The Museum of Modern Art, Saitama, Japan; The Museum of Modern Art, Shiga and The Yamaguchi Prefectural Museum of Art, Japan; Rudolfinum, Prague; Bundeskunsthalle, Bonn; The State Russian Museum, St. Petersburg; Maison Européenne de la Photographie, Paris; Hamburger Kunsthalle, Hamburg; ZKM Center for Art and Media, Karlsruhe; Museum der Moderne, Salzburg; Max Ernst Museum, Brühl; Fundación Helga de Alvear, Cáceres. The artist lives and works in Cologne.

#### **FOTOGRAFIE FORUM FRANKFURT**

**OPENING HOURS** Tue–Sun 11 am –6 pm, Mon closed

**ADMISSION** regular 7 Euro, reduced 4 Euro

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## EXHIBITION TEXT



## RAY – Triennial of Photography

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#### EXHIBITION INTRODUCTION

##### RAY 2024 Echoes

How do images contribute to the understanding of our identity, our memories, our emotions, and the ability to grasp and process current social, communal, and political challenges? RAY Echoes offers no answers to these questions, but rather – like a laboratory – many perspectives and opportunities for individual exploration.

The artists of the RAY 2024 – Triennial of Photography use photography and related media to explore and reflect on the challenges and tensions of self-perception and human interaction. Their works span the past, present, and future, from the intimate and personal to the collective. By capturing these diverse moments and phenomena, they create an echo that draws the public's attention to their themes. Similar to a sound experience, they create reverberation that is perceived as an independent event beyond what is depicted.

On this basis, RAY Echoes concentrates on three focal points: Identity, Memory, and Emotion.

##### Curators

Anne-Marie Beckmann (Deutsche Börse Photography Foundation)

Alexandra Lechner (Freie Kuratorin)

Celina Lunsford (Fotografie Forum Frankfurt)

Matthias Wagner K (Museum Angewandte Kunst)

##### Exhibitions

FOTOGRAFIE FORUM FRANKFURT

Mónica Alcázar-Duarte, Joy Gregory, Jürgen Klauke, Dinu Li, Inuuteq Storch

MUSEUM ANGEWANDTE KUNST

Jesper Just, Anton Kusters, Jyoti Mistry, Diego Moreno,

DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION

Jana Bissdorf, Sophie Calle, Maisie Cousins, Omar Victor Diop & Lee Shulman/The

Anonymous Project, Lebohang Kganye, Nicholas Nixon, Mimi Plumb, Johanna Schlegel

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#### Echoes. Identity

As one of three central exhibitions of the triennial, *Echoes. Identity* focusses on the relationship between photography and identity. The five artistic positions explore the making of and breaking away from identities. Echoes are present in the form of reflections on personal experience, transcendence, and the currency of retrospection. Alongside recent contemporary photographs, videos and installations, earlier iconographic works are brought back to the fore in times of political polarisation over ethnicity, culture, and gender.

In *Digital Clouds Don't Carry Rain*, Mónica Alcázar-Duarte (\*1977, MX) offers a multi-layered time travel of identity, drawing on her Indigenous knowledge, the exploitative effects of the industrial revolution, and Spanish colonial casta paintings. The provocatively staged photographs of Jürgen Klauke (\*1943, DE) explore sexuality and diversity in his *Transformer* series. Through colourful tableaux he creates multiple identities that subvert role codes and playfully break through boundaries of conformity. The works *Autoportrait* and *Objects of Beauty* by Joy Gregory (\*1959, GB) reflect on representations of Black female beauty and changing ideals of beauty. In *Keepers of the Ocean* Inuuteq Storch (\*1989, DK) documents community-life in the overwhelming nature of his native Greenland and his wanderings and longings in New York City, from the series *Flesh*. In *The Ghost Orchid Gesture*, Dinu Li (\*1966, HK) presents his own mother as an ageing enigma, meandering cautiously through various gardens while transforming from one creature to another.

With their works, the artists reveal that identity consists of more than just one image. Identity is constantly evolving through ancestry, memory, experience, place, and emotion.

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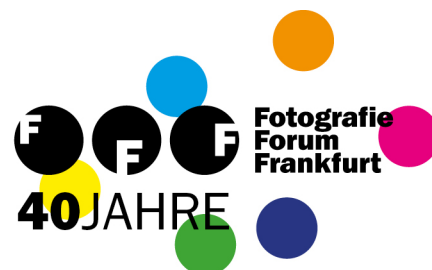
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## PRESS IMAGES



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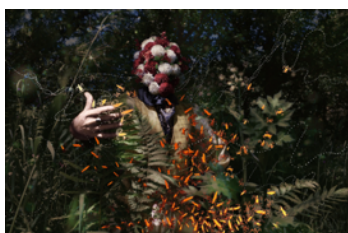
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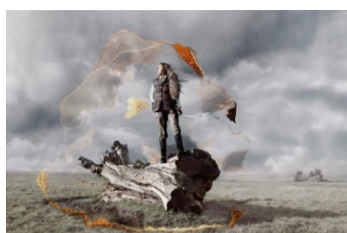
**Mónica Alcázar-Duarte**

***Ixchel – Mayan Moon and Birth Deity*, 2023**

From the series

***Digital Clouds Don't Carry Rain*, 2021–2024**

© Mónica Alcázar-Duarte, 2024



**Mónica Alcázar-Duarte**

***The Coming Storm! I*, 2021**

From the series

***Digital Clouds Don't Carry Rain*, 2021–2024**

© Mónica Alcázar-Duarte, 2024



**Joy Gregory**

***Autopportrait*, 1990/2024**

© Joy Gregory, 2024, Courtesy the artist



**Joy Gregory**

***Autopportrait*, 1990/2024**

© Joy Gregory, 2024, Courtesy the artist

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# PRESS IMAGES



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### Jürgen Klauke

**Dauerläufer**, 1972/1973

© VG Bild-Kunst, Bonn 2024, Courtesy Galerie Anita Beckers and Jürgen Klauke



### Jürgen Klauke

**Durchsicht**, 1972/1973

© VG Bild-Kunst, Bonn 2024, Courtesy Galerie Anita Beckers and Jürgen Klauke



### Jürgen Klauke

**Transformer**, 1973/2024

3-part

© VG Bild-Kunst, Bonn 2024, Courtesy Galerie Anita Beckers and Jürgen Klauke



### Jürgen Klauke

**Transformer**, 1973

Detail

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**Dinu Li**

***The Ghost Orchid Gesture*, 2021**

Film still

© Dinu Li, 2024



**Dinu Li**

***The Ghost Orchid Gesture*, 2021**

Film still

© Dinu Li, 2024

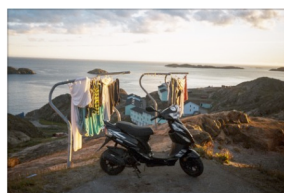


**Inuuteq Storch**

From the series

***Keepers of the Ocean*, 2022/2024**

© Inuuteq Storch, 2024

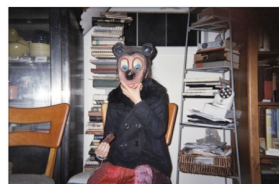


**Inuuteq Storch**

From the series

***Keepers of the Ocean*, 2022/2024**

© Inuuteq Storch, 2024



**Inuuteq Storch**

From the series

***Flesh*, 2022/2024**

© Inuuteq Storch, 2024

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