

PÉREZ SIQUIER

1930

born on 14 December in Almería, son of Joaquín Pérez Cañadas and Paula Siquier Bestard

1942

Begins his secondary education at La Salle school, Almería. His father, an amateur photographer with a darkroom in the attic of the family home, opens the world of photography to him.

1948–1950

Studies photography at the Escuela de Arte y Oficios in Almería. His teacher is José Guillén.

1955

Employed at the head office of the Banco de Santander, Almería. He keeps this job for thirty years.

1956

Launches the La Chanca series. Together with José María Artero he founds AFAL (Agrupación Fotográfica Almeriense), a magazine and a group in which the most innovative young Spanish photographers, the avant-garde of their time, come together.

1958

Together with Artero, Pérez Siquier edits the Anuario de la Fotografía Española (Yearbook of Spanish Photography), published by AFAL.

1959

He exhibits The Burial in Paris, in a joint exhibition by AFAL and the group Les 30x40. The negatives of this work are lost.

1962

Pérez Siquier begins La Chanca in Colour.

1963

AFAL expires. Pérez Siquier starts working as a freelance photographer for the Ministry of Information and Tourism.

1968

Daughter Sonia is born.

1972

The second daughter, Gloria, is born. Beginning of the series The Beach.

1978

Pérez Siquier represents Spain at the IX Rencontres de Photographie d'Arles.

1991

Participates in the exhibition Cuatro direcciones. Fotografía contemporánea española at the Reina Sofía Museum.

1993

Appointed member of the Royal Academy of Fine Arts in Granada.

1997

Solo exhibition at the Fundació La Caixa, curated by Laura Terré.

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2001

The project La Chanca is published in its entirety for the first time.

2003

The Spanish Ministry of Culture awards Pérez Siquier the National Photography Prize.

2005

Large survey exhibition of the Ministry of Culture (curator Mauricio D'Ors), presented at the Fundación Telefónica, Madrid.

2006

Solo exhibition Al fin y al Cabo at the Andalusian Centre of Photography.

2009

The Reina Sofia Museum acquires twelve photographs by La Chanca for its collection.

2013

Pérez Siquier receives the Bartolomé Ros Prize for his work at the Festival PhotoEspaña.

2015

The photographer donates the documentation and archive of AFAL to the Reina Sofía Museum.

2016

Pérez Siquier donates his complete archive to the Fundación de Arte Ibáñez Cosentino (in Olula de Río/Almería).

2017

Inauguration of the Centro Pérez Siquier in Olula del Río.

2021

On September 13, Carlos Pérez Siquier dies in his home town of Almería.

[Source: Website Centro Pérez Siquier]