

Exciting Workshops, Lectures and an Excursion News about the program of the FFF Academy 2019

Portrait photography, the artist's visual play with found and own pictures and an excursion to the picture archive Foto Marburg – workshops, lectures and events with internationally renowned photographers and experts make up the program of the FFF Academy in 2019. Workshop registrations are possible online.

Frankfurt am Main, April 8, 2019 – The Academy of the Fotografie Forum Frankfurt (FFF Academy) is once again offering a varied program in the twelfth year of its existence. Over **30 workshops** and **lectures** as well as an **excursion** and a photographic **NORWAY GET-TOGETHER** convey current positions and discourses in photography. Two-day workshops focus on dialogue and practice: The lecturers are internationally renowned photographers, such as **Thekla Ehling** (DE), **Alessandra Capodacqua** (IT), **Göran Gnaudschun** (DE), **Hanne van der Woude** (NL), **Hans-Christian Schink** (DE), **Dag Alveng** (NOR) and **Linn Pedersen** (NOR). On the basis of the workshops' topics, they discuss the work of the participants together and develop ideas and concepts for photographic projects.

Highlights from the 2019 program:

Photographing creatively with a smartphone is the theme of **Alessandra Capodacqua**. In the **lecture** (Friday, 12.04., 6 pm), the Italian photographer, who also works as a lecturer and curator, talks about her personal artistic career, about experiments from pinhole camera to the use of innovative digital technologies. In her **workshop EXPAND YOUR VISION WITH SMARTPHONE TECHNIQUES** Capodacqua, who herself is a long-time enthusiastic and experienced smartphone photographer, introduces new apps for image capture and editing, and tips on making high-quality images with the mobile camera (Saturday / Sunday, 13./14.04.).

At the end of April, the focus is on "collecting photography and photographic collections".

Dr. Hubert Locher, Professor of History and Theory of Visual Media at the Philipps-Universität Marburg, gives insights into the »German Documentation Center for Art History – Bildarchiv Foto Marburg« in his **lecture KUNSTGESCHICHTE IN FOTOGRAFIEN** (Fri, 26.04.). The center, which is headed by Professor Locher, originated from the photographic department of Art History at the Philipps University and is today regarded as an internationally important location for their photographic collection and research. **Simone Klein**, expert and consultant, deals with the subject of collecting photography and its value in the contemporary art market in her **workshop IKONE IN DER SCHUBLADE?** (Sat, 27.04., in German).

Two approaches to artistic portrait photography are on the FFF Academy program in May and June. **Göran Gnaudschun's workshop WAS BLEIBT – DAS PORTRÄT** deals with the basics of portrait photography and, above all, the spaces of thought, relationships and contradictions that can emerge from a person's image (Sat / Sun, 18./19.05.). How do you approach the people you want to portray? How do you familiarize yourself with their worlds? Exact observation and the relationship of the photographer to his subject are the focus of the lecture and **workshop A PORTRAIT STORY** by the Dutch photographer **Hanne van der Woude**, whose exhibition »EMMY'S WORLD« about the life relationship of an elderly artist couple was shown 2016 in the Fotografie Forum Frankfurt (Lecture: Fri, June 7, workshop: Sat / Sun, 08./09.06.).

On the opening weekend of his exhibition **THE DONKEY THAT BECAME A ZEBRA: DARKROOM STORIES** (13.07.-22.09.2019), Canadian photographer **Michel Campeau** discusses his passion of visual play with his own photographs and collected photographs in conversation with FFF's artistic director **Celina Lunsford** (Gallery Talk: Sa, 13.07.).

The urban space, often only scenery, moves into the center in the **workshop STADTRAUM ALS BILDRAUM**. In practical exercises with the participants the Erfurt-based photographer **Hans-Christian Schink** examines the image-determining effect of the background. (Sat/Sun, 31.08./01.09.).

In the exhibition **ETHEREAL** (03.10.2019-12.01.2020) the FFF presents Norwegian photography concerning light, landscape and identity; this exhibition is FFF's contribution to Norway's Guest of Honour program at this year's Frankfurter Buchmesse. The special event program of the exhibition includes a **Gallery Talk** with **Dag Alveng** and **AK Dolven**, both artists of the exhibition (Thu, 03.10.), furthermore a **workshop** on interdisciplinary installations with **Linn Pedersen**, also an artist of the exhibition (Sat/Sun, 19./20.10.). For the **NORGE PHOTO GET-TOGETHER** with photographers, gallerists and publishers from Norway, the FFF Academy invites you on Book Fair Friday (18.10.); et al with **Antonio Cataldo**, director of Fotogalleriet Oslo, photographer **Terje Abusdal**, for his book "Slash & Burn" in 2017 awarded with the Nordic Dummy Award, **Ina Otzko**, publisher "100 Norwegian Photographers", **Jan Freuchen**, artist and founder "Lord Jim Publishing" and MAGNUM photographer **Jonas Bendiksen**.

In November, the Frankfurt-based photographer **Uwe Behrendt** offers a special historical feature with the **PORTRAIT STUDIO** with **COLLODIUM-WET-PLATE-TECHNIK**. The participants learn more about wet plate technology, which was first introduced in 1851 and was popular until the 20th century. Photographs are taken with a large format bellows camera, the pictures are captured directly on a light sensitive glass plate. Make your own portrait or of someone else one – an original gift idea also for Christmas (Portrait Studio: Sat, 16.11.).

The FFF Academy goes on an **excursion** Monday, 18.11.: Destination is the "German Documentation Center for Art History - Picture Archive Photo Marburg".

In addition, 2019 the **FFF ACADEMY** again offers:

- **Nils Thies**, photographer from Frankfurt and his popular one-day workshop formats **FOTOGEHEN – FRANKFURT SEHEN** for beginners and advanced.
- **Nils Häußler** and the **OLYMPUS SCHULUNGEN**, with practical tips on cameras of the FFF sponsor – exclusively for FFF members and FFF Academy participants.
- the **FFF JUNIOR** holiday workshops for children and adolescents from Frankfurt KiTas and youth centres (registration required).
- a multi-part master class, this year with Cologne-based photographer **Thekla Ehling** on the topic **VON UNBEKANNTEN TERRITORIEN** (already running).

Further information and press photos on the program of the FFF Academy at www.fff frankfurt.org. **Workshop registration** there via online form. Please note: FFF sponsor Olympus provides all workshop participants with high-quality cameras for testing.

FOTOGRAFIE FORUM FRANKFURT

The Fotografie Forum Frankfurt (FFF) is one of the leading centres of photography in Europe. As an exhibition space, institution and event forum the FFF deals with all aspects of photography. Since its founding in 1984 it has presented more than 250 exhibitions with historic and contemporary artists. Additionally, the program of the FFF comprises of regular workshops, talks and discussions with internationally renowned photographers, artists and experts. Further information available at www.fff frankfurt.org

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