

Valued photo artists and treasured practical know-how

FFF ACADEMY 2022: Save your place and register now

Frankfurt am Main, January 20, 2022 – Love, family, emotion – existential subjects of being human are the common thread in the work of the Israeli-American photographer **Elinor Carucci**. Her series Closer (2002), Diary of a Dancer (2005), both exhibited at the Fotografie Forum Frankfurt or Mother (2013) and Midlife (2020) are considered icons of contemporary artistic photography. Elinor Carucci will deal with intimacy in our everyday lives and as a motif in a photographic project in her three-day **FFF Masterclass FINDING INTIMACY** at the end of March 2022.

Form, light and colour characterise the work of **Jessica Backhaus** – and make the German-American photographer "hipper than ever", according to the January cover story of the German "art" magazine. The fine interplay between realistic photography and abstraction is also the focus of Backhaus' **FFF workshop ÜBER VISUELLE POESIE, FARBE UND INTUITION** in September.

The events with the two renowned photo artists are just two highlights in the top-class and wide-ranging programme of the **FFF ACADEMY 2022**.

In February, for example, the photo editor and gallerist **Ute Noll** (DE) will teach the optimal presentation of photographic images and artistic positions in magazines and exhibitions in her workshop PREP THE UNSEEN. Three lecturers will explore the possibilities of historical photographic techniques: **Martina della Valle** (IT) will focus on the alternative printing of cyanotypes, **Pradip Malde** (TZ/US) will look at the effect and use of the platinotype and **Alessandra Capodacqua** (IT) will teach creating with the pinhole camera – the advantages of the technique, the construction of the camera, the capturing of the images. Also in the 2022 schedule are workshops, lectures and talks with **Uwe H. Martin** (DE), **Laia Abril** (ES) and **Ferhat Bouda** (DZ/FR).

In more than **20 workshops, lectures and other events** the programme of the **FFF ACADEMY 2022** again conveys current positions and issues in photography. The workshops, most of which last two days, focus on dialogue and practice. The teachers discuss the participants' work on the basis of the respective topic and develop ideas and concepts for photographic projects together with them.

The workshops with **Torben Eskerod** (DK) and the long-term **FFF Masterclass DAS BESONDERE IM BANALEN** with **Götz Diergarten** (DE) are booked out. For all other workshops go online to book soon.

Further information, press images and workshop registration online at www.fffrankfurt.org. **Survey of the FFF ACADEMY workshops 2022** see next page.

FOTOGRAFIE FORUM FRANKFURT

The Fotografie Forum Frankfurt (FFF) is one of the leading centres of photography in Europe. As an exhibition space, institution and event forum the FFF deals with all aspects of photography. Since its founding in 1984 it has presented more than 260 exhibitions with historic and contemporary artists. Additionally, the program of the FFF comprises of regular workshops, talks and discussions with internationally renowned photographers, artists and experts. Further information available at www.fffrankfurt.org

Fotografie Forum Frankfurt is supported by Förderkreis Fotografie Forum Frankfurt e.V., Stadt Frankfurt am Main, FUJIFILM Electronic Imaging Europe and Hauck, Aufhäuser, Lampe.



FFF ACADEMY 2022: WORKSHOPS – DATES, TOPICS, TEACHERS

SAT, 29.01 and **SUN, 30.01.2022**, 10 am–5 pm
CONTEMPLATION with **TORBEN ESKEROD**
(only waiting list)

SAT, 19.02./SAT, 02.04.2022, 10 am–6 pm
PREP THE UNSEEN with **UTE NOLL**
(two-part workshop)

SA, 26.02. 2022
MASTERCLASS (Start) DAS BESONDERE IM BANALEN with **GÖTZ DIERGARTEN**
(four parts, only waiting list)

FR–SUN, 25.–27.03. 2022, 12 –6 pm
MASTERCLASS FINDING INTIMACY with **ELINOR CARUCCI**

SAT/SUN, 04./05.05.2022, 10 am–6 pm
CYANOTYPIC URBAN HERBARIUM with **MARTINA DELLA VALLE**

SAT/SUN, 04./05.06.2022, 10 am–6 pm
MATERIALITY AND VISION with **PRADIP MALDE**

SAT/SUN, 25./26.06.2022, 10 am–6 pm
WHERE IT ALL BEGAN. THE PINHOLE IN PRACTICE with **ALESSANDRA CAPODACQUA**

FR–SUN, 15.–17.07.2022, FR 4–8 pm, SAT/SUN 10 am–6 pm
CHARACTER DRIVEN STORYTELLING. VON DER FOTOGRAFIE ZUM FILM with **UWE H. MARTIN**

SAT/SUN, 24./25.09.2022, 10 am–6 pm
ÜBER VISUELLE POESIE, FARBE UND INTUITION with **JESSICA BACKHAUS**

SAT/SUN, 15./16.10.2022, 10 am–6 pm
WORKSHOP with **LAIA ABRIL**