

FINDINGS. TORBEN ESKEROD

IMPORTANT NOTE:

The exhibition has to be postponed due to the lockdown of the culture. New dates will be announced as soon as they can be reliably planned.

Frankfurt am Main, 02.11.2020 – The Danish photographer and artist **Torben Eskerod** (*1960) is internationally known for his diverse portraits of the most diverse existences – such as hypnotists, deaconesses, healers or simply friends between 40 and 50 – as well as for his portrait-like photographs of death masks or wooden model heads. In addition, his work includes enigmatic and contemplative images of architecture and landscapes, art and artifact photography, and works created in collaboration with anthropologists, architectural historians, and museum curators.

With 140 pictures from 21 different work series, the exhibition **FINDINGS. TORBEN ESKEROD** presents a mid-career survey of his impressively large spectrum. At the same time, the show identifies the photographer's distinctive vision, that manifests itself in his artistic as well as in his scientific-documentary work and unifies his oeuvre as a whole.

Torben Eskerod was educated at Aalborg University (1980–86) and Aarhus School of Architecture and Fatamorgana School of Photography in Copenhagen (1988–91). His photographs have been exhibited in many internationally renowned museums and galleries, among others at the National Portrait Gallery, London; the Scottish National Portrait Gallery, Edinburgh; Andy Warhol Museum, Pittsburgh; and the Museum of National History, Denmark. Eskerod has received several awards and grants and is represented in a wide range of private and public collections such as The National Museum of Photography, Denmark and the Museum of Fine Arts, Houston, Texas. The artist lives and works in Copenhagen.

FINDINGS. TORBEN ESKEROD was curated by **Alison Nordström** (US), independent scholar and photography curator, for the Fotografie Forum Frankfurt..

Projekt partners:



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FOTOGRAFIE FORUM FRANKFURT

The Fotografie Forum Frankfurt (FFF) is one of the leading centres of photography in Europe. As an exhibition space, institution and event forum the FFF deals with all aspects of photography. Since its founding in 1984 it has presented more than 260 exhibitions with historic and contemporary artists. Additionally, the program of the FFF comprises of regular workshops, talks and discussions with internationally renowned photographers, artists and experts. Further information available at www.fff Frankfurt.org

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