

# PRIX PICTET *FIRE*

Exhibition period: **April 21– May 7, 2023**

Opening: **Friday, April 21, 2023, 7 pm**

Presserundgang: **Thursday, April 20, 2023, 12 noon**

Venue: **Fotografie Forum Frankfurt, Braubachstraße 30–32, 60311 Frankfurt**



**David Uzochukwu**

**Wildfire, 2015**

**From the series *In The Wake*, 2015–20**

© David Uzochukwu, Galerie Number 8, Brussels, Prix Pictet



**Rinko Kawauchi**

**Untitled, 2001**

**From the series *Hanabi*, 2001**

© Rinko Kawauchi, Prix Pictet



**Sally Mann**

**Blackwater 5, 2008–2012**

**From the series *Blackwater*, 2008–12**

© Sally Mann, Gagosian



**Joana Hadjithomas und Khalil Joreige**

**Wonder Beirut, The story of a Pyromaniac Photographer, 1998–2006**

**From the series *Wonder Beirut*, 1998–2006**

© Joana Hadjithomas und Khalil Joreige, In Situ Fabienne Leclerc, Paris, The Third Line, Dubai, Prix Pictet

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**Christian Marclay**

***Untitled (Burning I), 2020***

**From the series *Fire*, 2020**

© Christian Marclay, Fraenkel Gallery, San Francisco; White Cube, London, Prix Pictet



**Mak Remissa**

***Cyclo was the best for transportation***

**From the series *Left 3 Days*, 2014**

© Mak Remissa, Prix Pictet



**Carla Rippey**

***Fire*, 2010**

**From the series *Immolation*, 2009–19**

© Carla Rippey, Prix Pictet



**Fabrice Monteiro**

***Untitled#14*, 2020**

Coal extraction and coal-fired power plants are among the largest sources of industrial pollution on the planet. Dos Republicas is an open pit coal mine three miles north of Eagle Pass, Texas that has been running since 2013, despite opposition from nearby residents. In addition to contaminating local water sources, polluting air and threatening wildlife, the mine's coal is shipped to Mexico and burned in some of the dirtiest power plants in the hemisphere. The mine is also destroying sacred burial sites and ancestral homelands, damaging over 100 archaeological sites.

**From the series *The Prophecy*, 2013–20**

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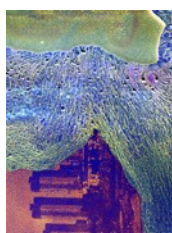
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**Mark Ruwedel**

***La Tuna Canyon Fire/Beekeeper, 2017***  
**From the series *LA Fires, 2017–20***

© Mark Ruwedel, Gallery Luisotti, Los Angeles; Large Glass, London; Prix Pictet



**Daisuke Yokota**

***Untitled, 2016***  
**From the series *Matter / Burn Out, 2016***

© Daisuke Yokota, Prix Pictet



**Lisa Oppenheim**

***Pendant 1943/2021 (Version I), 2021***  
**From the series *Smoke, 2021***

© Lisa Oppenheim, The Approach, London; Prix Pictet



**Brent Stirton**

***Dr Subodh Singh examines 13-year-old Kumkum as he works out how to perform life-altering surgery on her, 2013***

A year ago, Dr Singh unlocked Kumkum's hands. He now will work on her face and body. It is a tremendously painful process, but Kumkum desperately wants the surgery. Burns are stigmatised in India and would prevent her from a chance at a more normal life.

**From the series *Burns Capital of the World, 2013***

© Brent Stirton, Getty Images, Prix Pictet

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