

RESISTANCE & SENSIBILITY **COLLEZIONE DONATA PIZZI:** **WOMEN PHOTOGRAPHERS FROM ITALY**

Exhibition period: **February 1st – April 26, 2020**
Opening: **Friday, January 31st, 2020, 7 pm**
Press tour: **Thursday, January 30, 2020, 12 noon**

Frankfurt am Main, 30.01.2020 – Five decades of photography, as seen from a female perspective: under the title **RESISTANCE & SENSIBILITY**, the Fotografie Forum Frankfurt (FFF) presents 150 works by more than 60 Italian women photographers from 1965 to the present day. The selection from the "Collezione Donata Pizzi" shows various facets of everyday life, social and contemporary history. A main focus is on women's lives: hopes and illusions, relationships, struggles and going beyond borders are some of the aspects addressed. Rarities in the exhibition include a vintage photograph of women in a political terrorist group and early pictures of transvestites, with a publication that was censored immediately at the time.

All works in **RESISTANCE & SENSIBILITY** are part of the **Collezione Donata Pizzi**. The collection of the Italian photographer, picture editor and collector Donata Pizzi (*1957, lives in Milan), which began in 2014, is one of the few collections worldwide with works exclusively by female artists. It comprises more than 250 pieces by more than 70 Italian photographers of different generations and is constantly being expanded.

True to the collection, the exhibition at the FFF also represents important phases and themes in contemporary Italian photography. The show displays different photographic styles such as photojournalism, documentation and abstraction. In addition, it presents conceptual and experimental artistic positions and supports numerous examples of artwork which illustrate aesthetic, iconographic and technological developments within the history of photography. In terms of content, the works deal with the socio-political changes of their time as well as with role clichés, feminist ideas and questions of identity, relationships and the body. **RESISTANCE & SENSIBILITY. Collezione Donata Pizzi** displays a trove of expressive photographic moments and a diversity of female photographic art, previously undiscovered, with Italy as the example.

The special program on the opening weekend, will include workshops with award-winning female artists from the show, lectures and guided tours, among others with collector founder Donata Pizzi. **RESISTANCE & SENSIBILITY** is generously supported by the Department of Women's Affairs of the City of Frankfurt and the "Feith Stiftung".

Project partner:



FOTOGRAFIE FORUM FRANKFURT

The Fotografie Forum Frankfurt (FFF) is one of the leading centres of photography in Europe. As an exhibition space, institution and event forum the FFF deals with all aspects of photography. Since its founding in 1984 it has presented more than 250 exhibitions with historic and contemporary artists. Additionally, the program of the FFF comprises of regular workshops, talks and discussions with internationally renowned photographers, artists and experts. Further information available at www.fff Frankfurt.org

Fotografie Forum Frankfurt is supported by Förderkreis Fotografie Forum Frankfurt e.V., Stadt Frankfurt am Main and Olympus Deutschland GmbH



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EXHIBITION FACTS | FAKTEN ZUR AUSSTELLUNG

SPECIAL EVENTS | RAHMENPROGRAMM

EXHIBITION TOURS | FÜHRUNGEN

“RESISTANCE & SENSIBILITY”

at 3 pm | jeweils 15 Uhr

with | mit **Donata Pizzi**, Collector | Sammlerin [in English], **SA | SAT, 01.02.; SO | SUN, 02.02., 15.03.**

with | mit **Celina Lunsford**, Fotografie Forum Frankfurt [in German], **SO | SUN, 29.03.**

LECTURES | VORTRÄGE

“ABOUT THE COLLECTION”

at 6 pm | jeweils 18 Uhr

with | with **Donata Pizzi**, Collector | Sammlerin [in English], **SA | SAT, 01.02.; SA | SAT, 14.03.**

“HOW WOMEN INVENTED THE PHOTO BOOK”

with | mit **Delphine Bedel** [in English], **FR, 03.04.**

WORKSHOPS

“UNFAMILIAR/FAMILIAR – FINDING INTIMACY”

with | mit **Simona Ghizzoni** [in English], **SA | SAT, 01.02., 10–17 Uhr | 10 am–5 pm**

“THE ART OF MOBILE PHOTOGRAPHY”

with | mit **Alessandra Capodacqua** [in English], **SO | SUN, 02.02., 10–18 Uhr | 10 am–6 pm**

“CONCEPTS IN FEMINIST BOOKMAKING”

with | mit **Delphine Bedel** [in English], **SA/SO | SAT/SUN, 04./05.04., 10–18 Uhr | 10 am–6 pm**

PANEL DISCUSSION | PODIUMSDISKUSSION

»RESISTANCE & IDENTITY«

Di | TUE, 17.03., 19.30 Uhr | 7.30 pm

In cooperation with the **Department of Women’s Affairs, City of Frankfurt** | In

Zusammenarbeit mit dem **Frauenreferat der Stadt Frankfurt am Main**, u.a. mit | with

Katharina Dubno, Photographer | Fotografin, and | und **Donata Pizzi**, Collector | Sammlerin

The exhibition is accompanied by a **publication** (A6 format) of the **Fotografie Forum Frankfurt** with images and texts on **RESISTANCE & SENSIBILITY**.

PRESS IMAGES

Download on the FFF-Website: <http://www.fff Frankfurt.org/presse/>

OPENING HOURS Tue, Thu–Sun, 11 am–6 pm, Wed 11 am–8 pm, closed on Mo

ADMISSION 7 Euro, reduced 4 Euro, free admission for FFF members

GUIDED TOURS every Wednesday. 6 pm, fee included in admission

More events and information on our website **www.fff Frankfurt.org**