

RECOMMENDED OLYMPUS FELLOWSHIP

**LILLY LULAY
THOMAS ALBDORF
NADJA BOURNONVILLE**

The new works of Lilly Lulay, Nadja Bournonville and Thomas Albdorf are presented at Fotografie Forum Frankfurt in the exhibition RECOMMENDED OLYMPUS FELLOWSHIP from 01.12.2018–10.02.2019. The first artists of the fellowship recommended have worked on new projects dealing with the transitional functions of photography, particularly under the influence of smartphone communication and digital media.

Frankfurt am Main, November 30, 2018 – What relevance does photography have today? Is it self-reflective or does it influence our perception and shape our view of the world? Questions like these are the focus of the first fellowship **recommended** which Olympus initiated in 2017 together with the **Fotografie Forum Frankfurt (FFF)**, the **House of Photography / Deichtorhallen Hamburg** and **Foam Fotografiemuseum Amsterdam**. The inquiry of the medium guides us through the works of **Lilly Lulay, Thomas Albdorf** and **Nadja Bournonville**: For one year the first three recipients worked on projects dealing with the significance of creative photography and were also individually mentored by the institutions' curators. Under the title **RECOMMENDED OLYMPUS FELLOWSHIP** Fotografie Forum Frankfurt is now exhibiting the new works.

Lilly Lulay (*1985, Frankfurt/Germany) examines the transitional use of photography in our living spaces and in the virtual spaces of smartphones. The extended levels of imagery and symbols are visualised in her final artworks when she uses laser-cutting technology to “write” over original photographic documentation. Additional installations with printed photographs on fabrics or porcelain engage viewers to experience photographs as three-dimensional objects.

Thomas Albdorf (*1982, Linz/Austria) is concerned with our perception and the effect of artificially created images. At the first glance the viewer is confronted with cliché motifs and cultural subject matter ironically leaving one to doubt their meaning. Albdorf cleverly uses image recognition technologies and software to create new images, to question how automatic digitally rendered visuals influence meaning and interpretation.

Nadja Bournonville (*1983, Vimmerby/Sweden) uses photography to follow traces of biographical tipping points and failed adventures. She draws from a family history: the aunt of Bournonville's grandmother was a spy for Germany in World War I and was arrested only two weeks into her mission. Through a selection of different processes, sizes and materials inspired by the biographical story Bournonville produces a rich constellation of photographic associations and emotions of universal meaning.

“Photography is a key factor of the digital era”, says Celina Lunsford, artistic director of the FFF, curator of the exhibition and the fellowship. Pictures can be produced, reproduced and disseminated more quickly now than ever before; photographs communicate fragments of reality and at the same time question what is in the image. “A stage for unique challenges has been created through **recommended** Olympus Fellowship. Experience has shown that art plays a major role in the development of the photographic medium.”

RECOMMENDED OLYMPUS FELLOWSHIP

**LILLY LULAY
THOMAS ALBDORF
NADJA BOURNONVILLE**

recommended is a fellowship, founded in 2017, that is characterised by its unique partnership between the institutions Foam Fotografiemuseum Amsterdam, Haus der Photographie / Deichtorhallen Hamburg, Fotografie Forum Frankfurt and Olympus. Olympus' goal is to support emerging photographic artists. The exhibition houses have contributed their expertise to the development of the fellowship. **recommended** allows the fellowship holders to freely create a photographic work, provides 10.000 €, personal consulting by an experienced curator, exhibition opportunities and top-quality camera equipment. The fellowship is granted biennially.



recommended

Olympus Fellowship
/ Haus der Photographie Deichtorhallen Hamburg
/ Foam Fotografiemuseum Amsterdam
/ Fotografie Forum Frankfurt

Fotografie Forum Frankfurt is supported by Förderkreis Fotografie Forum Frankfurt e.V., Olympus Deutschland GmbH and the City of Frankfurt.

OLYMPUS

STADT  FRANKFURT AM MAIN

SPECIAL EVENTS:

Sa, **01.12.**, 2 pm **GALLERY TALK**
with **recommended** artists [in German]

Fr, **18.01.2019**, 6 pm **GALLERY TALK**
with **Lilly Lulay**, artist of the exhibition [in German]

Accompanying the exhibition there is a **catalogue** available at the Fotografie Forum Frankfurt.

FOTOGRAFIE FORUM FRANKFURT

The Fotografie Forum Frankfurt (FFF) is one of the leading centres of photography in Europe. As an exhibition space, institution and event forum the FFF deals with all aspects of photography. Since its founding in 1984 it has presented more than 250 exhibitions with historic and contemporary artists. Additionally, the program of the FFF comprises of regular workshops, talks and discussions with internationally renowned photographers, artists and experts. Further information available at www.fff Frankfurt.org