

# FINDINGS. TORBEN ESKEROD

Exhibition period: **November 7, 2020 – May 9, 2021**

Frankfurt am Main, 12.03.2021 – The Danish photographer and artist **Torben Eskerod** (\*1960) is internationally known for his various portraits of different existences – such as hypnotists, nuns, healers or even friends between 40 and 50 – and his portrait-like photographs of death masks or wooden model heads. In addition, his professional practice includes intriguing contemplative images of architecture and landscapes, photographs of art and artifacts as well as works made in collaboration with anthropologists, architectural historians and museum curators.

With 140 pictures from 22 different work series, the exhibition **FINDINGS. TORBEN ESKEROD** presents a mid-career survey of his impressively large spectrum. At the same time, the show identifies the photographer's distinctive vision, that manifests itself in his artistic as well as in his scientific-documentary work and unifies his oeuvre as a whole.

**Torben Eskerod** studied at Aalborg University (1980-86), Aarhus School of Architecture and Fatamorgana School of Photography, Copenhagen (1988-91). His work has been exhibited in international museums and galleries, including the National Portrait Gallery, London; the Scottish National Portrait Gallery, Edinburgh; the Andy Warhol Museum, Pittsburgh and the Museum of National History, Denmark. Eskerod has received several awards and grants. His work can be found in numerous private and public collections, such as the National Museum of Photography, Denmark, the Museum of Fine Arts, Houston and the DZ Bank Collection, Frankfurt. The artist lives and works in Copenhagen.

The exhibition was curated by **Alison Nordström** US), independent scholar and photography curator, for the Fotografie Forum Frankfurt (FFF). With this show the FFF for the first time in Germany presents a comprehensive survey of one of Denmark's most important contemporary photo-artists. Ready installed since the beginning of November, the exhibition can only be displayed now due to the lockdown and is extended until 9 May.

A magazine is published to accompany the exhibition. Online tours, a gallery talk with Torben Eskerod, Alison Nordström and Celina Lunsford as well as audiovisuals on the FFF website [www.fff Frankfurt.org](http://www.fff Frankfurt.org) and the FFF YouTube channel provide a digital foretaste.

Project partners:



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The Fotografie Forum Frankfurt (FFF) is one of the leading centres of photography in Europe. As an exhibition space, institution and event forum the FFF deals with all aspects of photography. Since its founding in 1984 it has presented more than 260 exhibitions with historic and contemporary artists. Additionally, the program of the FFF comprises of regular workshops, talks and discussions with internationally renowned photographers, artists and experts. Further information available at [www.fff Frankfurt.org](http://www.fff Frankfurt.org)

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