

# **ELINA BROTHERUS**

## **IN REFERENCE TO A SUNNY PLACE**

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*Elina Brotherus works in photography and moving image. Her œuvre alternates between autobiographical and art-historical approaches. Photographs dealing with the human figure and the landscape, the relation of the artist and the model, give way to images on subjective experiences in her work series Annonciation about unwanted childlessness and more recently the series Sebardiana. Memento Mori. This work made on the island of Corsica addresses Brotherus' preoccupation with the German literary figure W.G. Sebald and her mother's short life as an artist. In the last years she has continued revisiting Fluxus event scores and other written instructions for performance-oriented art of the 1950s–70s.*

*The artist lives and works in Avallon, France and Helsinki, Finland where she received her MA degree in Photography from the University of Art and Design (now Aalto University) and an MSc in Chemistry from the University of Helsinki. Brotherus started exhibiting internationally in 1997. Her works are part of numerous collections worldwide including the Centre Pompidou, Paris; Kiasma Museum of Contemporary Art, Helsinki; Moderna Museet, Stockholm, Museum Folkwang, Essen; Kunststiftung DZ Bank, Frankfurt/Main; Vehbi Koç Foundation, Istanbul; and MAXXI, Rome. Her work has been given prominence through numerous art and photography books and magazines. Twelve monographs of her work have been published, most recently Sebardiana. Memento Mori (self-published, Helsinki, 2022); Seabound. A Logbook (AKO Kunststiftelse and Kehrer Verlag, 2021); Carpe Fucking Diem (Kehrer Verlag, Heidelberg, 2016); Artist and Her Model (Le Callou bleu, Brussels, 2012); The New Painting (Next Level & Creative Scape, London, 2005). She has been awarded, among others, Carte blanche PMU, France, in 2017, the Finnish State Prize for Photography in 2008, and the Prix Niépce in 2005. Elina Brotherus is represented by gb agency, Paris; Martin Asbæk Gallery, Copenhagen; camara oscura galleria de arte, Madrid; Galleria Heino, Helsinki; and Persons Projects, Berlin.*

*List of exhibitions:*

